Man: Oh I see. So I probably can download it.

Yumi: Absolutely---- you too probably have that problem a little bit earlier on from the single called Pop.

Man: That’s OK. So this is just a snippit.

Yumi: Right I can get a track list. I can look at other albums that related to this one.

Man OK.

Yumi: Or I can look at new releases or I can search again.

Man OK.

Yumi: Here are some songs - that they’ve taken the clip from . . . .

Man Sure

Yumi: So ! ------ if I’m interested in listening to the clip- all I can do or all I have to do is - press one of these.

Man: Oh- let’s do it.
Man: I'm excited.


Man: OK

Yumi: I download a clip it doesn’t take long.

Man: Let’s dance . . get........ where’s the red wine? Let’s put out the red wine that’s fabulous.

Yumi: This is great it gives a chance to listen to music and say • hey! That is the album I’m looking for.. .

Man: That’s right,

Yumi: That’s right. So if I do like the song, I think it’s ok. What I can do is I can go down here and say go ahead and put in my shopping basket.

Man: Now what happens that was fairy long click. Now can I sort of browse if I want to just...
Yumi: Absolutely if you don’t want to buy the album you don’t have to.

Man: OK?

Yumi: You can go back and say that’s not what I’m looking for let me listen to some other clips.

Man: Can I sort of - do like go to the record store and put on the headphones normally and I sit there for 3 hours and didn’t buy anything. Is there gonna be someone to kick me out?

Yumi: Absolutely not.

Man: Really?

Yumi: You can stay as long as you want. Partly of this site is supplement by advertising.

Man: yeah?
Yumi: So you might see some banner ad as you see through site. That keeps the site up. And of course the purchase is helped as well. So there’s not absolutely no pressure on you buying anything.

Man: OK But when I want to buy something I just put in my shopping basket?

Yumi: Right.

Man: And what the prices is like.

Yumi: Well you can see the prices right here. This is US dollar.

Man: OK $12.45 that on we just saw.

Yumi: Well that one I was looking at earlier. The Worst of Jefferson Airplane.

Yumi: But for Eros Ramazzotti... is 11.45 and they’ll ship it straight over here to Asia.

Man: OK.

Yumi: To Hong Kong- it will take 4-6 weeks.
Man: US dollar

Yumi: 4-6 weeks

Man: 4-6 weeks. OK. ------ How about Asian artists? Is there any Asian artists I can find in this one?

Yumi: Sadly I was looking for some Asian artists but I couldn’t find any. The site is not as comprehensive as I like it to be. There are other sites like: <cdnow> or <massmusic.com> Which are phenomenal they’re got great archive of music.

Man: That would include Asian- Asian artists?

Yumi: Yes, it would. It’s a great place to find Asian artists.

Man: I imagine of being fairy interesting site. They’re probably enterprising person over on this part of the world who would start doing exactly this targeting the Asian market.

Yumi: Absolutely- and not seeking in English.

No! I think it starts selling in Chinese here in Hong Kong.
Man: OH Really? So all you have to do is looking for this sort of these sites and you get.

Yumi: Absolutely.

Man: Fabulously... Thank you very much for being with us again. My guest today had been Yumi Taylor the marketing manager with DBZ the interactive communications consultancy base right here in Hong Kong.
Most teenager has summer vacation on their minds right about now, but not Shawn Brennamon. Shawn has been busy going to college. Starting his own business and at 15 years old. He’s also the youngest employee of the innovation company called Metacreations - formerly known as Metatool. He’s joining on the Site. Welcome.

---

Shawn Thank you.

---

Host Now you’re the evangelist for the Metacreations. --- What’s the evangelist do?

---

• Shawn Well, it’s my job to tell the whisked away to exotic location like Atlanta and Chicago and sort of those places and demonstrate software.
Host: Now you’re 15 year old. You have to be one of the youngest evangelist out there, anywhere. How do you get into all this?

Shawn: Well, I met the Metatools by... when I went to San Francisco for MacWorld in January... a year and a half ago and I ended up hopping up on the stage and demonstrate Brights to the audience of 200 but I ended up...

Host: One of the Metatools products -

Shawn: One of the Metatools products- 3D landscaping program very nice. And.....

Host: So you ended hopping on the stage giving a demo, 14... 13 and a half year old.

Shawn: 14... and John Wikack -----the CEO, by the end of the day was calling me the youngest employee of Metatools.

Host: So you were hired just like that?

Shawn: Yeah.
Host : Now, how do you get into the technology in the **first** place?

Shawn : I think there has always been a computer in the house. I can’t remember not having a computer. I mean some of the early memories... Are playing video games on green & black -green on an old Apple three. Probably those were the **good** old days. And . . . since I was 3 or 4.

Host : Right OK There were lots of kids who have **Nintendo 64** and lots of video games and they are not evangelist and they are working with the hottest computer out there. So how do you get . . . How do you turn your **interest** in video games into a career at the age of 15?

Shawn : **Well,** I gotten into graphics a lot to. You know, I have simple drawing programs like MacPaint and so I played with those too and I just sort of got into more and more interest in that until it got to be Photoshop, **Kai Powertools** and higher **stuff.**
Now, you would be a sophomore in High School. But you’re in college.

That kind of happened . . . . . . yeah.

How does that kind of happened?

Well, there’s a test that you can take in California, called the California High School proficiency examination -- and it gives you the equivalent of high school diploma so I can go to any college in the State and if I want to go elsewhere so I probably the other test and get there too.

And you also starting a company you’re CEO besides being an evangelist.

Yes! I’m the president - CEO, of Paradine Production.

And what is that?

It’s computer consulting thing. I don’t know what it is yet. I just starting doing some web page design for couple clients and I. . . Well I don’t know I did some logo for my mom’s company but I don’t know if that counts but simple stuff.
Host You sort of starting with your parents.

Shawn Right, sure and you know eventually I can over take the world or whatever but right now it’s still small.

Host Now you’re . . . You have moved to Santa Barbara.

Shawn In July I’m going to be moving down. And for the summer, I’ll be staying with John Wilsack the CEO of Metacreations and working full time at the office instead of now I have to telecommute.

Host And what did your parents think about I mean - you’re 15 years old.

Shawn Well, my mom probably will be going to miss me. But with plane fare being what they are these days. . . I can see my parents a lot. . . It won’t be so bad.

Host Does it seem strange to you ----- that while your friends at the beach or doing another things you’re gonna have a full time job with a major company?
Yeah but I’m gonna enjoy too much. It’s actually a lot of my friends right now are getting to business. I have one good friend I talk to a lot who’s doing things like getting online and doing what they design for big companies.

He’s your age?

Yeah! He’s actually younger but . . . . . . big deal!.

What I want you to do . . . show me what you do for evangelist . . .

OK

This is your product you do for evangelist?

This Kai Photo so brand new consumer product. And what it does-- it cleans your pictures so I’ve got an old photograph here. This is an old color photo that turned CP brown so we can do the standard thing.

That is sort of faded brown to those of us.
Shawn CP alright... RGB index is... Alright so I can do standard thing I can crop out the unwanted element. I can rotate the image. I can also do the cute free rotate that responds to gravity and slopes down with time and stops - cute little tools but we enjoy doing this stuff.

Now there’s also enhance feature where I turn on the enhance then all the values and all the color values are in side the program are used are in side the image --- are used and are equalized.

Shawn The white point suggested the black point suggested color bound at stake.

Host You can fix the picture not to look crummy.

Shawn Sure if you have overexposed photo- a lot of common photos can --fixed easily and all the color restored.

Host What are we looking at here?

Shawn What I’m gonna be doing here. This is one... One of the problem photographs.
Host: Aaaaahhhhhhh  the red eye.

Shawn: Red eye- yeah so I’m gonna hop in to the detailed room and so... If I’m zooming on this image here and we’ve got dynamic zooming and are kind of fim toys that just happening automatically so this is my brush palette over here.

Host: And you can just darken it a bit.

Shawn: Right.. So I’m just gonna take up my brushes and we actually have red-eye disappeared.

Host: OK, so 15 years old, CEO in college, do your own thing- where do you go from here? What’s next?

Shawn: I haven’t a clue.

Shawn: Next couple of years. I probably definitely I will be staying with Metacreations for a while It’s likely I’m going to be going to USSB- Santa Barbara and going to school there.
Host: Maybe get your license.

Shawn: I suppose somewhere along the line.

Host: Maybe one day buy a car.

Shawn: Yeah! I'm planning on doing that in October. Actually that's my fourth term for my company to make enough to buy a car by October... So...

Host: I wish you the best of luck.

Shawn: Thanks a lot.

แบบศึกษาต่อไปนักศึกษาจะได้แปลบทสารคดีประเพณ์อัจฉริยะประจำวัฒนิศัย (Wolfgang Amadeus Mozart) ในสมัย “Classical” ที่มีชื่อเสียงมากมายของประวัติศาสตร์โลก เช่นประพันธ์เพลงม้าสั้นเผ็ด ๆ และงานของเขาร่วมได้ถึง 600 กว่าชิ้น และโลกได้ยินถึงงานของเขานับเป็นงานอัจฉริยะงานดังของเขาคือ โอปเปร่า Don Giovanni (1787) และ Magic Flute (1791) รวมทั้งเพลงขึ้นใหม่อีกจำนวนมาก

รายการนี้เป็นรายการจากช่อง Art & Entertainment หรือ A & E ที่นำมาศึกษาให้ก็อตธิคและบทบาทพื้นฐานได้จากรายการ อัจฉริยะประวัติ (Biography) เริ่มต้นกล่าวถึงโมซาร์ทตั้งแต่เป็นเด็ก ๆ ไล่ครบคร่าว นักดนตรี และผู้บรรยายได้อธิบายถึงภาพแสนรื่นเรื่อง Amadeus
Jack: Hello, I’m Jack Perkins. Welcome to biography here on A & E. Back in 1985 the film Amadeus swept the academy award. It won 8 Oscars including best picture. And its gross is more than 15 million dollars. Who would have thought a 18 century composer would become a 20 century movie star.

The film introduced Mozart’s life and music to millions. ---But scholars and musician bristle that it’s depiction of the composer as silly as overgrown child with Hyena cackle. Mozart is just a frivolous young man who had the uncanny knack of composing. Fortunately Mozart and his family were prolific letter writers. And their letters show us another Mozart entirely. The brilliant often troubled, genius who re-invented music.
Man 1  It’s amazing what this guy did in one-life time.

Man2  He didn’t stop prolifically composing until he’s about he’s 12 years old and he died at the age of 35. Can you imagine the output of this man?

Man3  It’s hard to think another composer who had contributed so much great music as Mozart did.

Man4  He must had been as popular in this century as some box star today.

Woman  What ---- I love most about Mozart is that even though it comes from a time very far from my own, it’s still closest to my heart.

Jack  Salzburg, on January 27th, 1756 in this small city of the foot of the Australian Alps. Leopold Mozart and his wife Anna Maria and their daughter Marian were joined by a son; Wolfgang his father related proclaimed him the miracle which God let be born in Salzburg.
Leopold Mozart was a musician at the Royal Archbishop Court and he also sometimes the composer. The elder Mozart is still remembered for his writing on violin and his symphony. . . . . . . He composed for toy instrument along with Joseph Haydn.

Wolfgang’s sister Marian showed early promised as musician so her father began teaching her the piano. Little Wolfgang then just 3 years old withdrawn to the sound of the music and to his father’s surprise and delight he began to play. He would soon spend hours at the keyboard.

Man 1 He had an immediate sensuous contact with the material of music. And would go to the piano and pick out the sound that he just found very attractive.

Jack Leopold wasted no time in cultivating his son amazing talent under his guidance. Wolfgang is playing Minuet by the age of 4.
Man 2   Mozart probably had the most unique separation a natural gift of any man being who ever had lived as far as the musician concept.

Man 3   At the early stage, **Leopold** Mozart contemplating the talent, the genius of his son and recognize how extraordinary it was determined that had the capacity of transforming his family’s fortunes. He varied after devoting after devoted himself entirely to exploiting to his son’s gifts.

Jack   Wolfgang was just 5 when he wrote his first musical composition which his father transcribed.

Man 4   This is Mozart’s first composition. That we know about **Koche** one, Minuet. That’s not bad for a six year old kid.
The sun never set on the business empire CNBC. Tonight gives you recap of the day business and the business financial event and what’s happening now and around the world. CNBC business tonight eighteen hundred hour Hong Kong time.

Hong Kong Bank
Throughout time man had come up with many ideas to make things easier. Why should banking be any different. That’s why we introduce international credit cards accepting in 13 million outlets. Global access gives you cash world wide and access poundage to give you 24 hours phone banking! Anywhere. Hong Kong Bank- the bank that will make things easier.